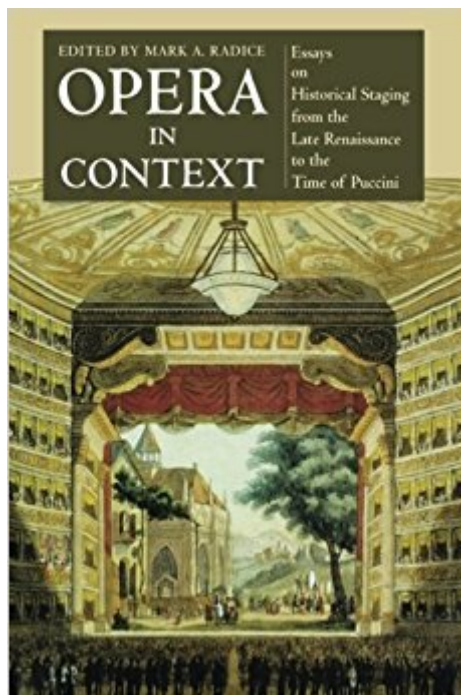




The book was found

Opera In Context: Essays On Historical Staging From The Late Renaissance To The Time Of Puccini



Synopsis

These essays by respected scholars examine representative operatic productions from diverse national schools and periods, together forming a comprehensive history of the staging techniques of opera over the centuries.

Book Information

Hardcover: 410 pages

Publisher: Amadeus Press (March 1, 2003)

Language: English

ISBN-10: 1574670328

ISBN-13: 978-1574670325

Product Dimensions: 6.2 x 1.3 x 9.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,780,853 in Books (See Top 100 in Books) #56 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini #3154 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #3972 in Books > Arts & Photography > Music > Musical Genres > Opera

Customer Reviews

Superbly edited by Mark Radice, *Opera In Context* is an impressive compendium of essays by a variety of experts that examines representative operatic productions from diverse national schools and periods. These informative and original essays document the history of operatic staging using the words of the composers and their contemporaries as revealed in their diaries, letters, and writings. Other issues and topics covered include historical performance practice, elements of operatic stage craft, scenery, costumes, and lighting. *Opera In Context* is enthusiastically recommended reading for students of operatic history, as well as producers, directors, set designers, conductors, and performers.

[Download to continue reading...](#)

Opera in Context: Essays on Historical Staging from the Late Renaissance to the Time of Puccini
Home Staging for Beginners 2nd Edition: Learn Tips and Tricks on How Home Staging Can Get You the Top Dollar When You Sell Your Home! AJCC Cancer Staging Handbook: From the AJCC Cancer Staging Manual AJCC Cancer Staging Manual (Edge, Ajcc Cancer Staging Manual)

Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) The Puccini Problem: Opera, Nationalism, and Modernity (Cambridge Studies in Opera) Perspectives on the Renaissance Medal: Portrait Medals of the Renaissance (Garland Studies in the Renaissance) Unsettling Opera: Staging Mozart, Verdi, Wagner, and Zemlinsky The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) Puccini's La Boheme (Dover Opera Libretto Series) (English and Italian Edition) The Metropolitan Opera Presents: Puccini's La Boheme: Libretto, Background, and Photos Gianni Schicchi - Puccini - Opera Vocal Score Puccini's Turandot : The End of the Great Tradition (Princeton Studies in Opera) Puccini's Madama Butterfly (Dover Opera Libretto Series) Giacomo Puccini: Tosca (Cambridge Opera Handbooks) The Italian Traditions and Puccini: Compositional Theory and Practice in Nineteenth-Century Opera (Musical Meaning and Interpretation) Nineteenth-Century Italian Opera from Rossini to Puccini 1000 French Verbs in Context: A Self-Study Guide for French Language Learners: 1000 Verb Lists in Context, Book 2 Grammar in Context 3 (Grammar in Context, New Edition) Grammar in Context 1 (Grammar in Context, New Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)